

2023-24 CONCERTO AUDITIONS

Application Form

Due Friday, December 8th, 2023

Return to Professor Co Nguyen's mailbox

Only COMPLETE applications will be accepted.

PLEASE PRINT CLEARLY

1. Name _____
2. Instrument _____
3. Class: freshman sophomore junior senior graduate
4. Cell phone _____
5. E-mail address _____
6. **AUDITION PIECE***

Please **PRINT**, using upper and lower case as appropriate. **Vocalists** should indicate the larger work from which the selections are taken (use back of sheet).

Name of Work _____
Composer _____
Opus _____ Key _____

Movement Number (ie. III) _____
Tempo marking _____

Instrumentation

7. **Exact Timing:** Minutes _____ Seconds _____

8. Accompanist _____

9. Schedule Conflicts

Preliminary Auditions are scheduled for Friday, January 19th, 2024 between 9 am and 12 pm

Semi Finals will take place on Saturday March 9th, 2024 from 9:30 am to 12:30 pm

Finals will take place Monday, April 8th, 2024 from 9:30 am to 12:30 pm

a. I AM UNAVAILABLE AT THIS HOUR (state day, hour, and specific reason):

b. MY ACCOMPANIST IS UNAVAILABLE AT THIS HOUR (state day and hour):

10. **Signature of Accompanist** _____

*11. **Signature of Applied Instructor:** "I verify that this student knows the entire work and is prepared to perform it from memory even though only a portion of the work may be presented at the Audition."

Signed

Orchestration for the concerto or aria group may be no larger than standard instrumentation (strings; plus 2.2.2.2, 4.2.3.1; timpani + 2)
The Judges reserve the right to withhold the prize of Soloist with the RSO.

12. Attach a high quality digital photo of you as a musician and a professional bio statement.