June 10, 2025

Dear University of Redlands Percussion Student,

We want to welcome you as a percussion student at the University of Redlands for the 2025-2026 school year. Enclosed is the music for the Wind Ensemble, Symphony Orchestra and Percussion Ensemble auditions. You will be notified when the audition date has been scheduled.

We are sending this music in advance to give you the opportunity to prepare for the auditions. The outcome of the auditions will determine chair placement in these ensembles. Please choose one etude from each of the three categories enclosed; snare, timpani and marimba. In addition, for those who are auditioning for Wind Ensemble and Symphony Orchestra, please prepare the supplemental orchestral excerpts. It is important to listen to recordings of these excerpts as you prepare.

Please feel free to contact us if you have any questions. Looking forward to seeing you at the auditions.

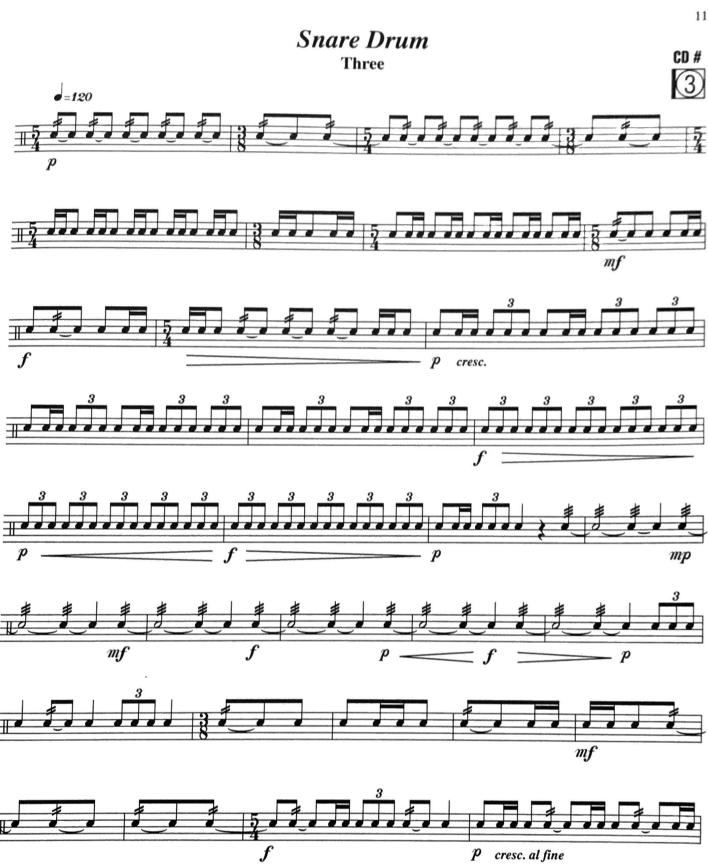
Sincerely,

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Percussion Faculty University of Redlands









Keyboard Percussion



Keyboard Percussion Three



CONCERTO for ORCHESTRA

Side drum

I. TACET

Béla Bartók (1881-1945)

II. GIUOCO DELLE COPPIE



^{*)} Entire movement played without snares.

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Romeo and Juliet Overture



The Carnival of the Animals

Xylophone

Camille Saint-Saêns (1835-1921)

Introduction, No. 1 - 11 TACET

No. 12 Fossiles



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