

**University of Redlands Percussion
Ensemble Placement Audition Materials**

Welcome returning and new students:

ALL percussion students participating in ensemble must take this audition, held during the first week of class. Exact time and location TBA

Please see the attached music for the audition.

Choose ONE etude each for SD, Timpani, and Marimba

SD: play 20 or 39

Timpani: play 16 or 18

Marimba: play 4 or III

In addition, Students taking Orchestra must prepare ALL of the excerpts provided (play only the section marked).

Timpani: Beethoven Symph no. 7

SD: Rimsky-Korsakov Capriccio Espagnol

Xylophone: Shostakovich Polka from the Golden Age Ballet

BD: Tchaikovsky Symph no. 4

Piatti: Mussorgsky Night on Bald Mountain

Tambourine: Dvorak Carneval Overture

Question? Please send email to Dr. Inoo
yuri_inoo@redlands.edu

Looking forward to listening to you soon!

Yuri Inoo

Percussion, DMA

Artist Teacher, University of Redlands Conservatory of Music

Übung mit doppelten Vorschlag.

SD play #20 or 39

$\text{♩} = \text{Langsamer.}$



Nº 19.



$\text{♩} = \text{Allegretto.}$

Nº 20.



pp *f* *pp* *f*

No. 38. *Andante.*

ff *f* *mf* *p* *f* *ff*

mf *f* *p* *fz* *ff*

f *p* *mf* *f*

p *ff*

No. 39. *Andante.*

f *p* *f*

p *sempre*

pp *fz* *ffz* *pp* *mf* *p*

f *ffp* *pp*

p

ffp *p* *f* *ff*

Timp. play #16 or 18

Maestoso ♩ = 112

15.

f *p* *pp* *mf* *ff* *p*

Allegro vivo ♩ = 144

16.

p *f* *p* *f* *p* *f* *crescendo molto* *p* *f* *p* *f* *ff* *p* *f* *p* *f* *mf* *p* *f* *ff*

Rhythmus! – Rhythm!

Übe: – Practise:



17. *Largo* ♩ = 54

tr *p* *mf* *p* *pp* *f* *f* *p* *f* *tr* *p* *f* *ff* *p*

18. *Allegro* ♩ = 138

f *p* *f*

Halte das Tempo! – Keep the Tempo!

Mar. Play #4 or III

Allegro

This block contains the musical score for the 'Allegro' section of 'Mar. Play #4 or III'. It consists of six staves of music in 3/8 time, marked with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by 'R' (Right) and 'L' (Left). A large, thick black 'X' is drawn across the entire section, indicating it is to be omitted.

Moderato

This block contains the musical score for the 'Moderato' section of 'Mar. Play #4 or III'. It consists of four staves of music in 4/8 time, marked with a key signature of two flats (Bb and Eb). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by 'R' (Right) and 'L' (Left).

III

Presto

mf *R*

p *R R L R*

R *R R*

L *R R L* *R R L* *rit.*

IV

Moderato

R L *R L R* *R L R R* *R* *R L R R* *R R*

R R R *L*

R L *R R*

R R R *R R*

L L *R*

Orch. Timpani

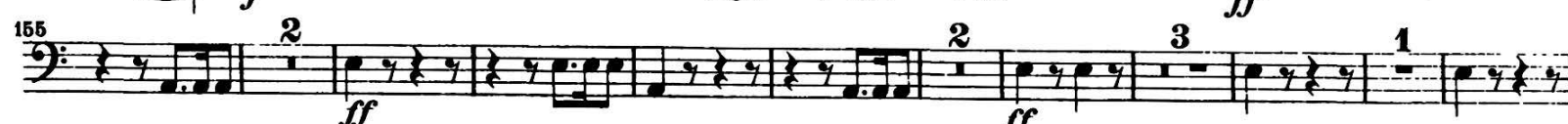
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Ludwig van Beethoven

Symphony No. 7 in A Major, Op. 92

Timpani

in A E

Poco sostenuto $\text{♩} = 69$ 

Capriccio espagnol.

Droits d'exécution réservés

Tamburo.

N. Rimsky-Korsakow, Op. 34.

ORCH
SD

III. Alborada.

Vivo e strepitoso.

12

29

80

affettu

~~R R L~~

Orch. Xylo

XYLOPHONE

COLAS BREUGNON

Suite From The Opera

OVERTURE

113

Presto (in one)

8va

sempre

By Dmitri Kabalevsky

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POLKA

XYLOPHONE

From The GOLDEN AGE ballet

Allegretto ($\text{♩} = 84$)

By Dmitri Shostakovich



Piatti solo.

Andante. (e-o предыдущего)



Fine.

Piatti. *mf* *f* *mf* *f* *K f*

p **Piatti.** *f* *mf* *p* **Piatti.** *f*

p **Cassa.** *mf* *Tam-tam.* *p* **Cassa.** *mf* *Tam-tam.*

Tempo I. (Allegro feroce.) **M** *(sans baguette.)* **5 N 12 0 Pesante. 2**

Piatti. *f* **Cassa.** *f*

6 P 2 *mf* *mf*

Piatti. *mf* **1 2 3 4 5 6 7 8** *(baguette)* **Cassa.**

0 16 R *(sans baguette.)* **1 2 1**

10 S *f*

5 T Piatti. *f* **Tam-tam.** *mf* **Cassa.**

poco piu sost. **poco a poco più animato** **Piatti.** *mf* **2 3 4 5 6**

Animato assai **U 3** *f* **2** *f*

f **Tam-tam.** *f* **Tam-tam.**

V *f* **5** *f* **baguette.** **6**

f **Tam-tam.** **Tacet al Fine.**

Orch Tambourine

Carneval.

Ouverture.

Tamburino.

Ant. Dvorak, Op. 92.

Allegro.

The first system of musical notation for the Tambourine part, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The second staff continues the melody with a dynamic marking of *p* (piano). The third staff features a triplet of eighth notes marked with a '3' and a dynamic marking of *ff* (fortissimo). The fourth staff concludes the system with a triplet of eighth notes marked with a '3' and a dynamic marking of *f* (forte). There are also some markings like 'B', 'tr', and 'A' above the notes.

The second system of musical notation for the Tambourine part, consisting of ten staves. This entire system is crossed out with a large, thick black 'X'. The notation includes various rhythmic patterns, dynamic markings such as *f*, *ff*, and *pp*, and some letter markings like 'R', 'S', 'U', and 'W'. The system ends with a double bar line and a dynamic marking of *ff*.