



Kodály Center at the University of Redlands

KODÁLY SUMMER 2025 CERTIFICATE MATERIALS REQUIREMENTS

Kodály Center Summer 2025 Materials

- Materials, texts and A440 tuning forks can be purchased online.
- Some materials are used for multiple courses. BRING YOUR BOOKS FROM PREVIOUS LEVEL.
- Some texts are mandatory; others are optional/recommended and will be useful professional library.
- Note taking materials
- Ring binder / folder for handouts, plastic pockets and dividers
- Laptop (optional)
- Additional course materials will also be provided in class. Some materials are available for download.
- Limited copy service on campus; copy services mostly in San Rafael, 3 miles away
- Piano/keyboard for home practice.

PEDAGOGY, PRACTICUM, FOLK MUSIC

These courses are taught concurrently and sequentially from Level I to II and share required texts.

MUS-671 Kodály Pedagogy I & Practicum

MUS-672 Kodály Pedagogy II & Practicum

MUS-673 Kodály Pedagogy III & Practicum

MUS-674 Folk Music I

MUS-675 Folk Music II

MUS-676 Folk Music III

Required Texts – all levels:

HNU Core Materials Packets (Levels I, II); Printed copy (\$10), electronic copy is free.

Rita Klinger: *Lesson Planning in a Kodály Context* OAKE Publication (\$20)

Peter Erdei & Katalin Komlos: *150 American Folk Songs* Boosey and Hawkes

Eleanore Locke: *Sail Away* Boosey & Hawkes

Katinka Dániel: *Kodály Approach Book 4* (Level III) available from instructor

Optional / Useful Texts – Browsing copies are available.

Katalin Forrai, ed. Jean Sinor: *Music in the Preschool, 2nd ed.*

Ed Bolkovac, Judith Johnson: *150 Rounds for Singing and Teaching*

Lois Choksy: *The Kodály Method, Vol. I*, 3rd ed. Prentice Hall

Lynn Rohrbough, Cecelia Riddell, Ed.: *Handy Play Party*

Ruth Crawford Seeger: *American Folk Songs for Children*

World Around Song Doubleday

KODÁLY CHORAL ENSEMBLE I, II, III

MUSI-642 Kodály Choral Ensemble Levels I, II

Choral scores packets will be provided.

Black folders will be used for performances.

KODÁLY MUSICIANSHIP and SOLFÈGE, Levels I, II, III

A440 tuning forks are required for every course.

Diagnostic testing: You will be advised about which level group you will be in for Solfège/Musicianship .

MUS 677 Kodály Musicianship and Solfège I (Foundational)

Required texts:

Zoltán Kodály: *333 Elementary Exercises*

Ed Bolkovac, Judith Johnson: *150 Rounds for Singing and Teaching*, Boosey & Hawkes

MUS 678 Kodály Musicianship and Solfège II (Intermediate)

Required texts:

Antal Molnár: *Classical Canons*

Additional musicianship materials will be provided in class.

Recommended texts:

Zoltán Kodály: *15 Two-part Exercises* Boosey & Hawkes

Zoltán Kodály: *Bicinia Hungarica* Volume 1, Boosey & Hawkes

Edgar Crowe, ed.: *Folk Song Sight-Singing Series*, Vol. VIII, IX. Oxford University Press

Materials provided in class – including links to download required scores.

MUS 679 Kodály Musicianship and Solfège III (Advanced)

Required texts:

Antal Molnár: *Classical Canons*

Additional musicianship materials will be provided in class.

Recommended texts:

Zoltán Kodály: *15 Two-part Exercises* Boosey & Hawkes

Zoltán Kodály: *Bicinia Hungarica* Volume 1, Boosey & Hawkes

Materials provided in class – including links to download required score

KODÁLY CONDUCTING, Levels I, II, III**MUS 680 Kodály Choral Conducting I (Foundation)**

Required texts:

Ed Bolkovac, Judith Johnson: *150 Rounds for Singing and Teaching* Boosey and Hawkes

Other materials supplied in class.

MUS 681 Kodály Choral Conducting II (Intermediate)

Materials supplied in class.

MUS 682 Kodály Choral Conducting III (Advanced)

Materials supplied in class.